



APPLICATION FORM

WHY APPLY?

MAKING YOUR FIRST FEATURE CAN FEEL LIKE AN IMPOSSIBLE LEAP. STRONG SCRIPTS OFTEN STALL BECAUSE PRODUCERS DON'T YET HAVE THE COMMERCIAL PACKAGE, SPECIALIST SUPPORT OR INDUSTRY RELATIONSHIPS NEEDED TO MOVE A PROJECT INTO PRODUCTION.

NO PASSWORD REQUIRED WAS CREATED TO BRIDGE THAT GAP. OVER THREE MONTHS, YOU'LL STRENGTHEN YOUR SCREENPLAY, BUILD A PROFESSIONAL MARKET PACKAGE AND DEVELOP THE CONFIDENCE, KNOWLEDGE AND CONNECTIONS NEEDED TO TAKE YOUR PROJECT INTO CONVERSATIONS WITH INVESTORS, FINANCIERS, SALES AGENTS AND DISTRIBUTORS.

IF YOU'RE READY TO TAKE YOUR FIRST FEATURE FROM SCRIPT TO MARKET, WE'RE READY TO HELP YOU GET THERE.

NO PASSWORD REQUIRED IS DELIVERED BY REPUBLIC OF STORY AND THE BRITISH BLACKLIST, SUPPORTED BY THE BFI NATIONAL LOTTERY CREATIVE CHALLENGE FUND, AWARDING NATIONAL LOTTERY GOOD CAUSE FUNDING.

THE FOLLOWING QUESTIONS ARE INCLUDED IN THE OFFICIAL APPLICATION FORM AND ARE DISPLAYED HERE FOR YOUR REFERENCE. THE FORM MUST BE COMPLETED ONLINE USING THE "APPLY NOW" LINK.

ABOUT YOU

(NOT SEEN BY ASSESSMENT PANEL)

- FULL NAME:
- EMAIL ADDRESS:
- MOBILE NUMBER:
- CITY / TOWN:

YOUR PROJECT

- PROJECT TITLE:
- YOUR ROLE (SELECT ONLY ONE): PRODUCER / WRITER
- LOGLINE (MAXIMUM 35 WORDS):
- SHORT SYNOPSIS (MAXIMUM 70 WORDS):
- LONG SYNOPSIS (MAXIMUM 200 WORDS):
- GENRE:
ESTIMATED TOTAL PRODUCTION BUDGET: £ (MAXIMUM £3 MILLION.)
- PRODUCER BACKGROUND

PLEASE INDICATE YOUR PREVIOUS PRODUCING EXPERIENCE

(TICK ALL THAT APPLY)

- AT LEAST TWO SHORT FILMS SCREENED AT BAFTA-QUALIFYING FESTIVALS
- AT LEAST TWO SHORT FILMS SCREENED AT FESTIVALS NOT ON THE BAFTA-QUALIFYING LIST
- WEB SERIES
- FEATURE DOCUMENTARY
- IMMERSIVE PROJECT
- ADVERTISING / BRANDED CONTENT
- THEATRE PRODUCTION
- FEATURE FILM, CO-PRODUCER
- FEATURE FILM, ASSOCIATE PRODUCER
- FEATURE FILM, PRODUCER (LOAN-OUT / PRODUCER-FOR-HIRE)
- NONE OF THE ABOVE

WHY THIS PROGRAMME?

- **WHAT IS CURRENTLY THE BIGGEST BARRIER PREVENTING THIS PROJECT FROM MOVING TOWARDS PRODUCTION?**
- **WHY DO YOU BELIEVE NO PASSWORD REQUIRED IS THE RIGHT PROGRAMME FOR YOU AND THIS PROJECT AT THIS STAGE?**

DEVELOPMENT & RIGHTS

- **DO YOU HAVE A WRITTEN AGREEMENT WITH THE WRITER OF THIS SCRIPT? (SELECT ONLY ONE)**
 - YES / NO
 - **WHO ORIGINATED THE PROJECT? (SELECT ONLY ONE)**
 - WRITER (SPEC SCRIPT)
 - PRODUCER (WORK FOR HIRE)
 - **HAVE YOU PREVIOUSLY APPLIED TO A UK PUBLIC FUNDER FOR DEVELOPMENT FUNDING FOR THIS PROJECT? (SELECT ONLY ONE)**
 - YES, AND WAS FUNDED
 - YES, BUT WAS UNSUCCESSFUL
 - NO
 - **HAS THE PROJECT RECEIVED RECOUPABLE DEVELOPMENT FUNDING FROM A PRIVATE INVESTOR OR ORGANISATION, EXCLUDING THE PRODUCER AND WRITER? (SELECT ONLY ONE)**
 - YES
 - NO
- HAS THE WRITER OF THIS SCRIPT BEEN PAID A FEE BY THE PRODUCER? (SELECT ONLY ONE)**
- YES FULLY PAID
 - FEE AGREED BUT DEFERRED
 - NO

CREATIVE TEAM

- **IS A DIRECTOR ATTACHED? (SELECT ONLY ONE)**
 - YES
 - NO

- **DIRECTOR'S PREVIOUS EXPERIENCE (SELECT ONLY ONE)**
 - SHORT FILMS ONLY
 - FIRST FEATURE
 - ONE FEATURE COMPLETED
 - TWO OR MORE FEATURES COMPLETED

- **IS THE DIRECTOR ALSO THE WRITER? (SELECT ONLY ONE)**
 - YES
 - NO

- **IS AN EXECUTIVE PRODUCER ATTACHED? (SELECT ONLY ONE)**
 - YES
 - NO

PROJECT HISTORY

- **HAS THIS PROJECT PREVIOUSLY PARTICIPATED IN ANY OF THE FOLLOWING? (TICK ALL THAT APPLY)**

- | | |
|------------------------------------|---------------------------------------|
| ◦ PRODUCTION FINANCE MARKET (PFM) | THE WRITERS LAB UK & IRELAND |
| ◦ CINEMART | TIFF TALENT LAB |
| ◦ RED SEA SOUK | FILMONOMICS |
| ◦ GET IT SEEN | CINEFONDATION |
| ◦ EAVE | GREAT MIGRATIONS |
| ◦ TORINOFILMLAB | THE BUSINESS OF IMPACT LAB |
| ◦ IFFR / ROTTERDAM LAB | UK NEXT WAVE GENRE LAB |
| ◦ TALLINN BLACK NIGHTS SCRIPT POOL | NO FUNNY BUSINESS |
| ◦ BIENNALE COLLEGE CINEMA | FUNNY FEATURES |
| ◦ BERLINALE SCRIPT STATION | THE RESIDENCY |
| ◦ SUNDANCE SCREENWRITERS LAB | THE DARKROOM – A FILM DEVELOPMENT LAB |
| ◦ LA FABRIQUE CINÉMA | MATCHMAKERS GLOBAL SOUTH LAB |
| ◦ LOCARNO OPEN DOORS | LOCAL LANDSCAPES, GLOBAL HORIZONS |
| ◦ LESS IS MORE RED SEA LABS | OTHER |
| ◦ IFP WEEK THE WRITERS LAB | NONE OF THE ABOVE |

DEMOGRAPHIC INFORMATION

(NOT SEEN BY ASSESSMENT PANEL)

• **GENDER (SELECT ONLY ONE)**

- WOMAN
- MAN
- NON-BINARY
- SELF-DESCRIBE:
- PREFER NOT TO SAY

• **AGE (SELECT ONLY ONE)**

- 18–24
- 25–34
- 35–44
- 45–54
- 55–64 65+
- PREFER NOT TO SAY

• **DO YOU CONSIDER YOURSELF TO HAVE A DISABILITY? (SELECT ONLY ONE)**

- YES
- NO
- PREFER NOT TO SAY

• **PLEASE SPECIFY YOUR HERITAGE:**

• **WHERE ARE YOU BASED? (SELECT ONLY ONE)**

- LONDON
- NORTH EAST ENGLAND
- NORTH WEST ENGLAND
- YORKSHIRE AND THE HUMBER
- EAST MIDLANDS
- WEST MIDLANDS
- EAST OF ENGLAND
- SOUTH EAST ENGLAND
- SOUTH WEST ENGLAND
- SCOTLAND
- WALES
- NORTHERN IRELAND

ELIGIBILITY DECLARATION

- **BY SUBMITTING THIS FORM, I CONFIRM THAT:**

- I AM BASED IN THE UK.
- I AM A BRITISH CITIZEN OR LEGAL RESIDENT IN THE UK FOR TAX PURPOSES.
- I AM THE LEAD PRODUCER ON THE PROJECT.
- I AM FROM A GLOBAL MAJORITY BACKGROUND.
- THE PROJECT IS A LIVE-ACTION NARRATIVE FEATURE.
- THE SCREENPLAY IS AT AN ADVANCED STAGE OF DEVELOPMENT.
- THE ESTIMATED TOTAL PRODUCTION BUDGET DOES NOT EXCEED £3 MILLION.
- THE PROJECT HAS SECURED NO MORE THAN 40% OF ITS PRODUCTION FUNDING.
- I HOLD THE EXCLUSIVE RIGHT TO PRODUCE THE SCREENPLAY.
- I WILL BE AVAILABLE TO ATTEND ALL PROGRAMME DATES.
- I AM NOT IN FULL-TIME EDUCATION.