



NO PASSWORD REQUIRED®

No Password Required® | Edition Two

Package your film.
Advanced development support.
Meet the market.

Applications are now open.

PROGRAMME OVERVIEW

FROM SCRIPT TO MARKET

Applications are now open.

Are you a UK-based Global Majority-led producer preparing your first feature as lead producer?

Do you have a live-action narrative fiction feature with a developed script?

Are you looking for the specialist expertise, commercial insight and industry connections to move your project towards finance and the international marketplace?

No Password Required® is an advanced development and access-to-market programme designed to help early-career Global Majority-led production companies transform strong feature scripts into professionally packaged, market-ready projects.

Over three months, ten selected production companies will work alongside experienced industry professionals to strengthen both the creative and commercial foundations of their projects. From script development and production planning to finance strategy and sales positioning, every element of the programme is designed to help producers prepare their projects for meaningful conversations with investors, financiers, sales agents and distributors.

CREATIVE + COMMERCIAL DEVELOPMENT

DEVELOP YOUR FEATURE

Every successful film begins with a compelling story.

Working alongside experienced industry professionals, participants strengthen the creative and commercial foundations of their projects, preparing them for finance and the international marketplace.

SUPPORT INCLUDES

- | | |
|--|--|
| ■ Script consultancy | ■ Script breakdown and production schedule |
| ■ Detailed production budget and top sheet | ■ Finance plan development |
| ■ Sales estimates | ■ Chain of title guidance |
| ■ Three hours of one-to-one guidance from an Industry Champion | |

DIRECT INDUSTRY ACCESS

MEET THE MARKET

The programme culminates in a curated Access to Market Day.

Participants take part in a series of one-to-one meetings with international sales agents and distributors, providing an opportunity to present their projects, receive market feedback and begin building relationships that can support the project's journey towards production.

Access to Market Day is supported by the Film Distributors' Association, Film Export UK and My Smash Media.

PROGRAMME SUPPORT

WHAT YOU'LL RECIEVE

Throughout the programme, participants benefit from:

01 Four-day residential development intensive	02 Tailored one-to-one consultancies with specialist industry professionals
03 Three hours of support from an Industry Champion	04 Participation fees for both the producer and writer
05 Travel and accommodation for participants based outside London	06 Curated meetings with international sales agents and distributors

A COMPLETE PROJECT PACKAGE

WHAT YOU'LL LEAVE WITH

By the end of the programme, every participant will have developed a professionally packaged, market-ready feature project supported by a complete set of industry-standard materials.

YOUR COMPLETED PACKAGE WILL INCLUDE

- | | |
|---|--------------------------------|
| ■ Strengthened screenplay | ■ Script consultancy report |
| ■ Script breakdown | ■ Production schedule |
| ■ Detailed production budget and top sheet | ■ Finance plan |
| ■ Current international sales estimates | ■ Chain of title documentation |
| ■ Professionally packaged, market-ready project | |
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Alongside the project package, participants will leave with stronger commercial knowledge, practical experience presenting their work to the market and new relationships across production, sales and distribution.

ELIGIBILITY

WHO CAN APPLY?

The programme is open to UK-based, early-career Global Majority-led production companies, or producers preparing to establish one, who are working towards their first feature as lead producer.

TO BE ELIGIBLE, YOU MUST

- | | |
|---|---|
| ■ Have a developed live-action narrative fiction feature screenplay. | ■ Be a UK citizen or legal resident for tax purposes. |
| ■ Be the lead producer and from a Global Majority background. | ■ Be developing a feature with a production budget of £3 million or less. |
| ■ Hold the rights to produce the screenplay. | ■ Have secured no more than 40% of your production finance (excluding the UK tax credit). |
| ■ Be available to attend the four-day residential intensive and Access to Market Day in person. | ■ Be over 18 and not in full-time education. |

SCHEDULE

KEY PROGRAMME DATES

28 Sep - 1 Oct 2026

Four-Day Residential Development Intensive

London

October 2026

One-to-One Specialist Consultancies (scheduled individually)

Online & London

28 October 2026

Access to Market Day

London

WHY NO PASSWORD REQUIRED®?

Developing a feature film requires far more than writing a great script. Building a project that is ready for finance and the international marketplace requires specialist expertise, commercial insight and protected development time.

No Password Required brings these elements together in one programme, combining creative development, commercial packaging and direct industry access to help producers move their projects closer to production.

THE NEXT STEP

WHO SHOULD APPLY?

No Password Required® is designed for ambitious, early-career Global Majority-led producers who are ready to take the next step towards producing their first feature film.

Whether you're running an established production company or preparing to launch one, this programme is for producers who have a strong narrative feature project and are ready to develop it into a professionally packaged, market-ready proposition.

YOU'LL GET THE MOST FROM THE PROGRAMME IF YOU'RE LOOKING TO

■ Strengthen your feature screenplay.

■ Build a professional finance and production package.

■ Better understand the international marketplace.

■ Receive tailored guidance from experienced industry professionals.

■ Build relationships with sales agents and distributors.

■ Position your project for conversations with investors and financiers.

APPLICATIONS

READY TO MOVE YOUR PROJECT FORWARD?

**APPLICATIONS
CLOSE**

24 AUGUST

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